

what makes this that they are missignis

ngs memorable is neaningful, ficant, colourful.

Joshua Foer

The floor forms the foundation for your personal work and living environment. Colour plays a leading role in this. Colour evokes emotion, creates the right perception and creates a style that suits you.

In the Arturo Colour Collection colour and creativity have a free rein. You can give every interior and every space an atmosphere that feels good. Arturo presents you with a sea of styles, trends and options. The Arturo Style Compass allows you to easily create your own route towards your favourite floor. Get inspired!





ARTURO STYLE COMPASS® ARTURO EVERGREENS A pleasant introduction to the Arturo Colour Collection. Stable basic colours that have been proving their 26 staying power for years. **INTERIOR STYLES** UNICOLOUR Determine the interior style that suits you and navigate towards your floor with the Arturo Style Compass®. **CONCRETE LOOK** STURDY SIGNALS **TECHNICAL INFORMATION** Industrial AND OVERVIEW OF COLOURS **DIGITAL PERSPECTIVE** Sportive 32 UNICOLOUR, CONCRETE LOOK, FLAKES **CITY ROOTS USES AND QUALITIES** Urban **OVERVIEW OF ARTURO UNICOLOURS HONEST PURENESS** 16 Minimalistic **OVERVIEW OF ARTURO FLAKES** STRUCTURED MATRIX **FLOOR SYSTEMS** 18 Organic **ARTURO STUDIO RETRO PASTELS** Naive 39 **ABOUT ARTURO TRIBAL NOMADS OVERVIEW OF ARTURO CONCRETE LOOK** Ethnic **DURABILITY DARK SHINE** 24 Glamour **COATING OPTIONS AND CLEANING**

ALWAYS A STYLE THAT SUITS YOU

Choosing a new floor, in the right colour, is not a simple thing. After all, it concerns your personal living or working environment. Arturo advises you carefully when making your choice. We want to create suitable options for each wish and for each style. This is why we closely follow global trends in art, culture, design and interior. We bring them together in the Arturo Style Compass®, presenting you with eight different interior styles. We have translated the various trends for each style into an up-to-date colour palette. This allows you to easily determine your direction and choose the floor that suits you.

UNICOLOUR, FLAKES AND CONCRETE LOOK

For every interior style we have a colour palette with four unicolours, two floors scattered with a unique combination of Arturo Flakes and two floors with a concrete look.

Read more about this on page 32.







style compass

Tough floors with an industrial style as a statement. Page 8







Bright colours for a dazzling glimpse of the future. Page 12



Dynamic combination of vintage and the new.



Back to the fifties in soft pastel shades. Page 20





Nature as a rich source of inspiration. Page 18







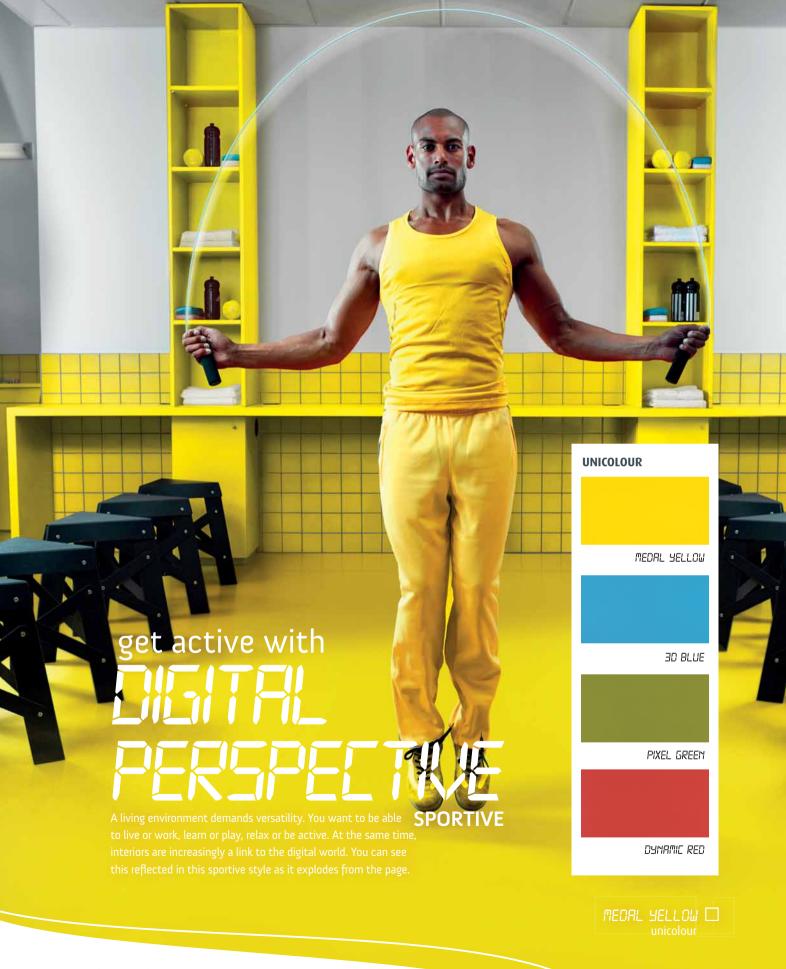
FROM SIGNAL RED TO TOUGH GREY

The striking interior style of old abandoned warehouses increasingly determines the design of modern offices and other working and living space. Tough grey shades are and remain the basis.

You can use the yellow and red signal colours as accents or give them a prominent role.

NEED INSPIRATION? VISIT ARTUROCOLLECTION.COM







TO DOWNLOAD IMAGES VISIT ARTUROCOLLECTION.COM



Digital Perspective - Sportive / 13





This interior style suits a muted colour palette of deep, rich colours. It is not about the details here, but about the total picture.

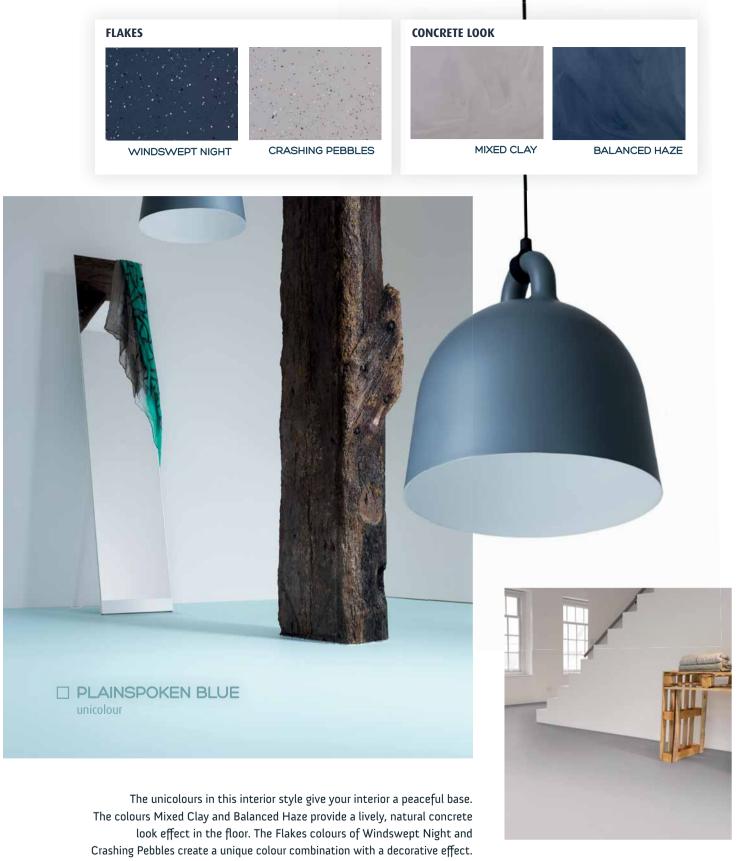
Materials that feel comfortable and give you

of deep, rich colours. It is not about the details here, but about the total picture.

Materials that feel comfortable and give you a feeling of calm and security. The result is a tough, warm and liveable atmosphere with lots of character.

NEED A SAMPLE? Visit arturocollection.com





NEED IDEAS? VISIT ARTUROCOLLECTION.COM





The veins in leaves with their powerful, skeletal structures

SHADES OF JUNGLE LEAFS



UNICOLOUR

gentle green

cotton white

blushing lila

get back to

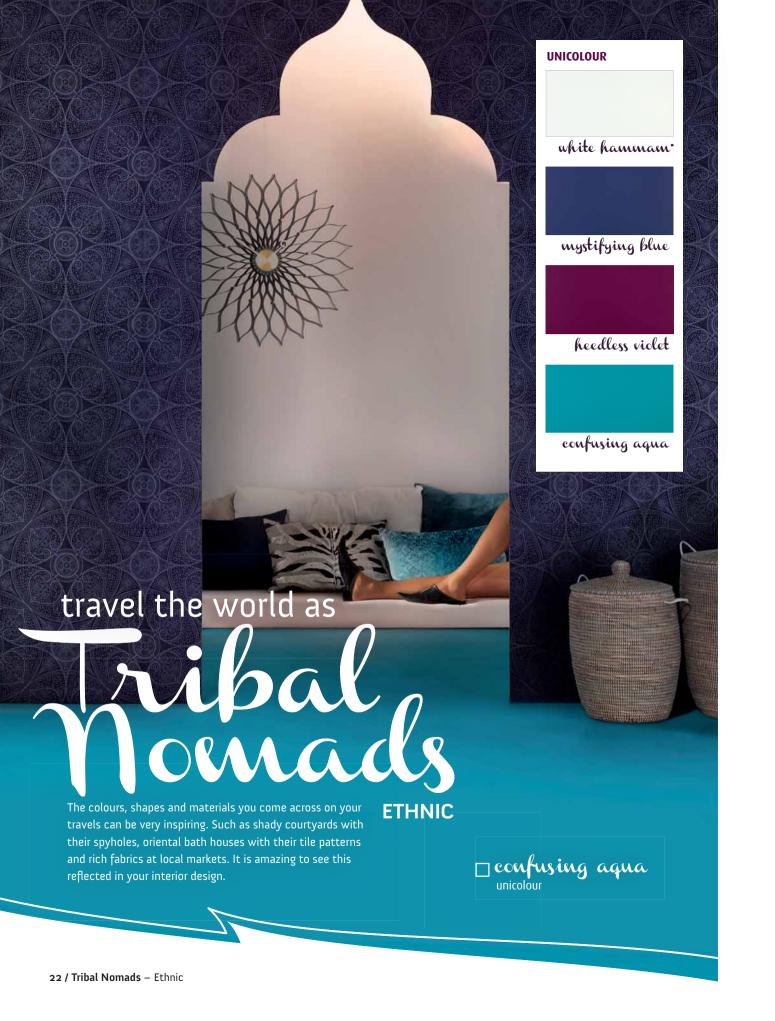
The soft and delicate Retro Pastels enable every space to undergo a metamorphosis into a warm, comfortable home. The pastel tints, round shapes and natural materials create peace and balance. Retro Pastels are subtle, understated, soft and yet powerful. A perfect mix of colours and materials that complement and strengthen each other.

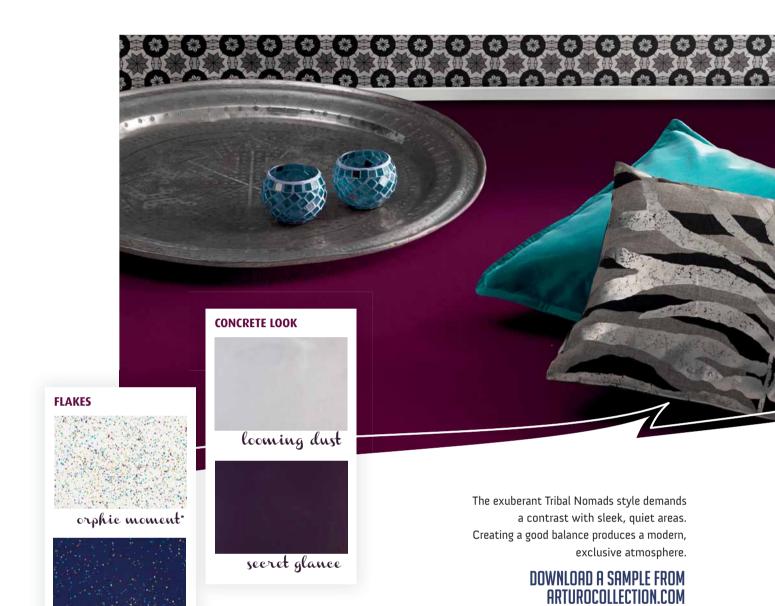
DOWNLOAD IMAGES FROM ARTUROCOLLECTION.COM











Materials with an authentic origin and their own flair can be combined in an original manner. Dark woods such as wenge and ebony fit beautifully into this style. And fabrics like silk and linen create a subtle reference to rich oriental culture.

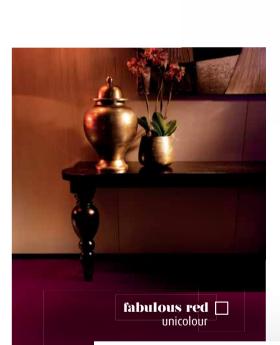
desert nights



in the spotlight

IPK

A flamboyant interior style with bold shapes, dark tints and a touch of the past. Luxurious materials give you a feeling of opulence and glamour. High gloss, matt and mirror effects alternate and give it a chic look.



UNICOLOUR





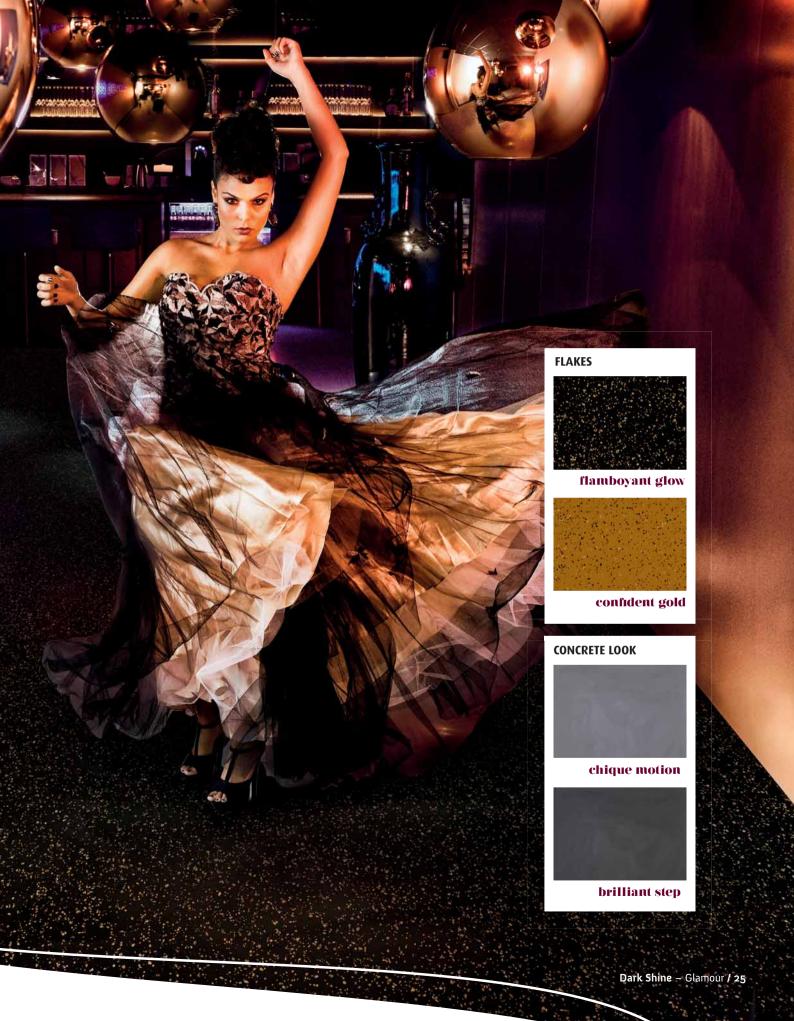
GLAMOUR



bronze touch

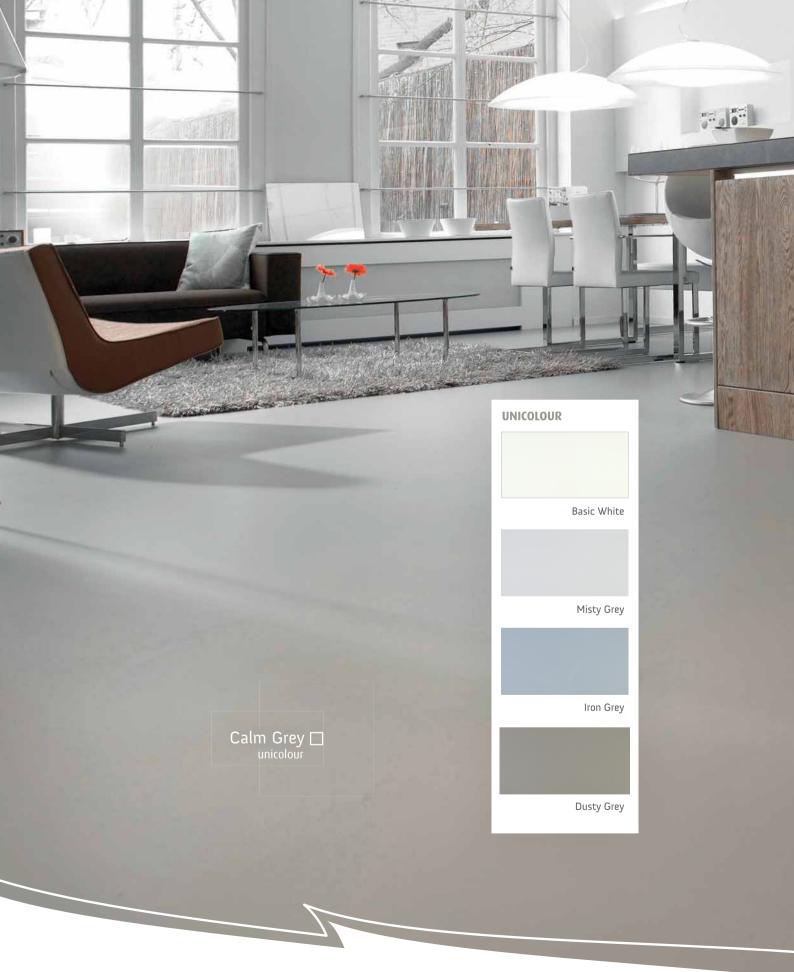
fabulous red









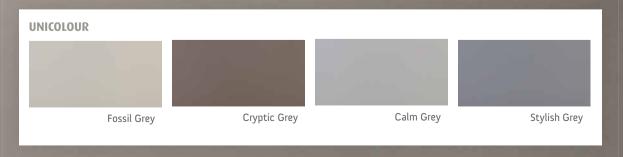




fill it with UNICOLOUI

The neutral Arturo Evergreens form a solid basis for every is a suitable Arturo Evergreen unicolour for every interior. These colours can all be finished with a satin, gloss or matt top coat. This allows you plenty of space to create

EVERGREENS



make it natural

concrete look

EVERGREENS



CONCRETE LOOK

Morning Flow

Calm Breeze

Create a representative look with cool greys as a base or a 'home-sweet-home' effect with warm cosy colours. Everything is possible in concrete look. These basic colours are timeless and form a unique palette, suitable for almost any interior.

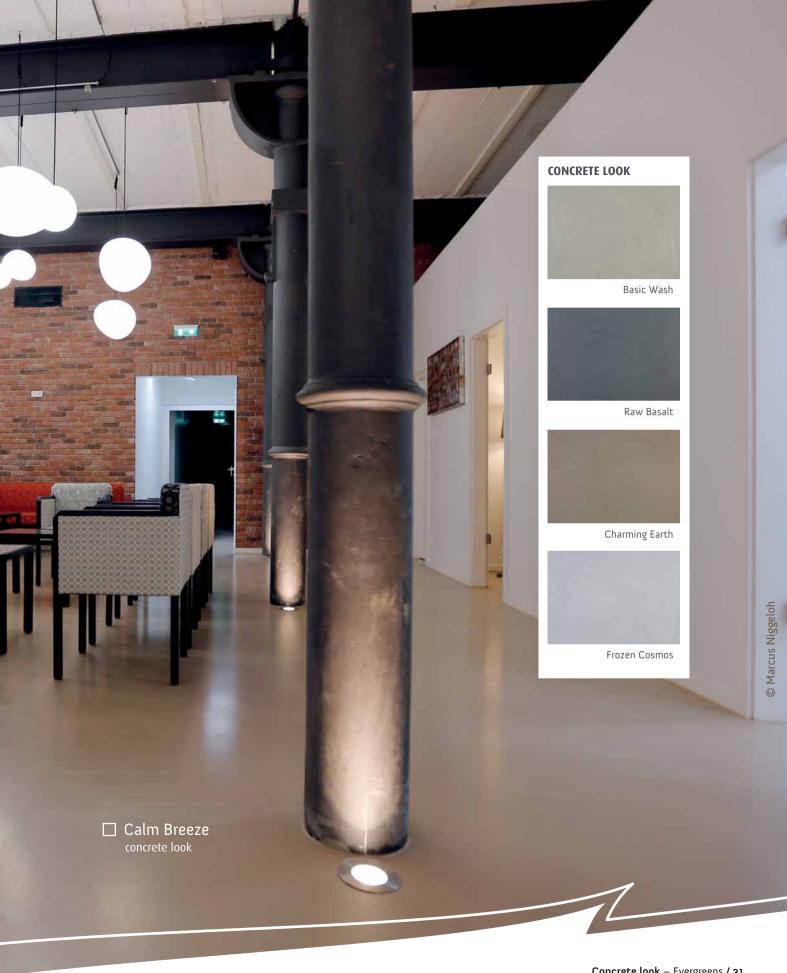
MORE INFO?



Soft Stone



Graphite Touch



Resin floors for every interior

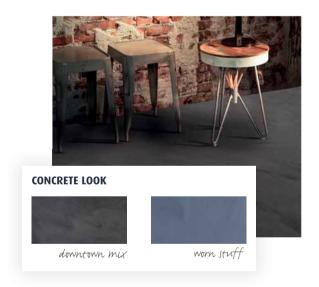
Every interior style in the Arturo Style Compass® has a colour palette for resin floors that is composed of four unicolours, two concrete looks and two colours with flakes. The colours are carefully tailored to the different interior styles.

Unicolour floors

Unicolour resin floors are made in a single colour. A good, solid basis for your design. The quiet and light shades form an ideal base to let the rest of your interior shine. Opting for a bolder colour? Then the floor becomes the focal point of the interior. Arturo gives your ideas and creativity free rein!

The overview of all the Unicolours can be found on pages 34 and 35.





Concrete look

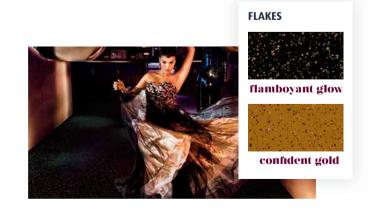
Concrete looks are created by mixing two colours during the installation of the resin floor. As a result, the floor has a multi-coloured effect like concrete. The final look of the floor is determined during the installation of the floor. We therefore advise you to be present during this. This allows you to tailor and fine-tune the floor to your taste on the spot.

See the overview of Concrete look floors on pages 40 and 41.

Flakes

Resin floors sprinkled with small Arturo Flakes create a decorative effect. Some flakes contain silver and gold coloured particles. This give the floor a unique shimmer in the light.

The overview of Flake floors is on page 36.



Polyurethane resin floors and their use







High demands are made on floors. By the user or by rules and regulations. There are specific requirements for each floor and its function and load. Arturo knows these requirements like no other and complies with them carefully.

The colours in the Arturo Colour Collection® are available in two types of polyurethane self smoothing floors.

Arturo PU2030 Self-smoothing floor

Floors for a light load. Permanently elastic, UV-stable and sound-absorbing. Ideal for homes and stores or, for example, restaurants, museums and showrooms.

Arturo PU2060 Self-smoothing floor

For light to medium loads. Ideal as a finish for floors in schools, laboratories, hospitals, print shops, canteens, technical rooms, etc.

Characteristics

Flexible and sound-insulating Due to the flexible structure, polyurethane-based floors are much less prone to cracking. The sound-insulating effect is also beneficial for the acoustics.

Also suitable for renovations Because of their thinness (2 - 3 mm), Arturo floors are often used in renovation projects. Depending on the substrate, it is possible to apply to existing floors.

Finishing Both types of floors can be finished with various top coatings.

You can read more about this on page 43.



Impermeable



Flexible



Hard-wearing and good scratch resistance



Compatible with underfloor heating



Low maintenance and maintenance-



No seams



Good resistance to chemicals



Slip-resistant option



Can be used for renovations



UV-stable



Solvent-free and low-emission



Expert advice

Do you need a floor other than a polyurethane self smoothing resin floor? Or do you have any other questions? Arturo offers you a choice from a wide range of resin screeds, pebble floors, coatings and epoxy resin floors. Our floor specialists are happy to provide expert advice on the most suitable flooring system for each specific situation.

Overview of Arturo Unicolours

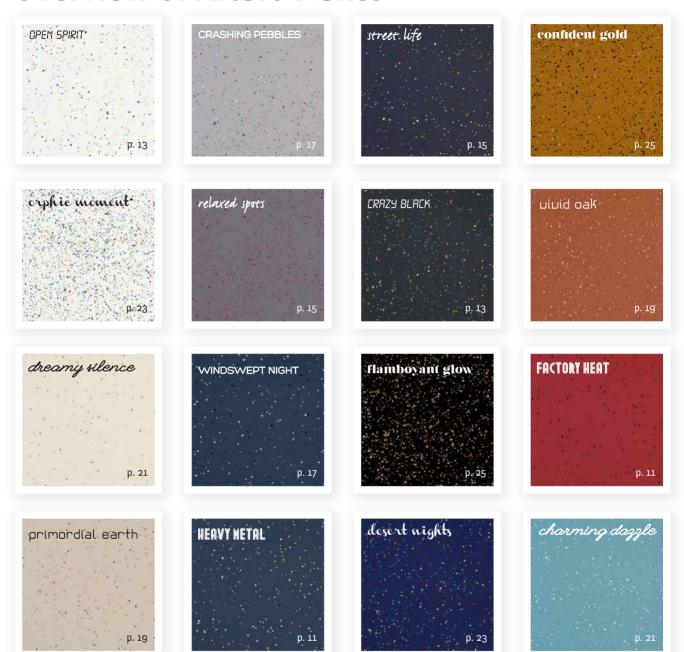


^{*} The colour White Hammam is available only for Arturo PU2030 Self-smoothing floor.

Overview of Arturo Unicolours



Overview of Arturo Flakes



^{*} The colours Open Spirit and Orphic Moment are available only for Arturo PU2030 Self-smoothing floor

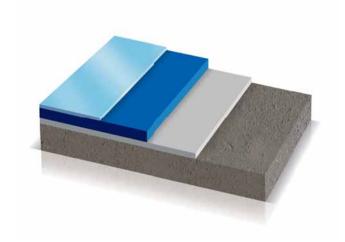


Easy Sampling

We have done our utmost to present the colour of our flooring as accurately as possible in this brochure. Sometimes, however slight deviations are possible. To be certain that you have chosen the right colour, it is best to see a colour sample.

ORDER A SAMPLE FROM ARTUROCOLLECTION.COM

Every layer makes your resin floor unique





Almost no floor finishing is as adaptable to individual requirements as a resin floor. Arturo floors are applied in several layers. First, the primer/scratch coat ensures a good connection with the substrate. Then the self-smoothing floor ensures the desired floor properties. Finally, the top coat provides the desired appearance and protects the floor.

How is a resin floor installed?



Sanding of the substrate



Primer is applied



Application of the scratch coat



Mixing the self-smoothing floor components



The self-smoothing floor is applied with a trowel



A design can be created with a squeeze bottle



Flakes can be scattered



The floor is sealed

Arturo Studio

Space for personal ideas

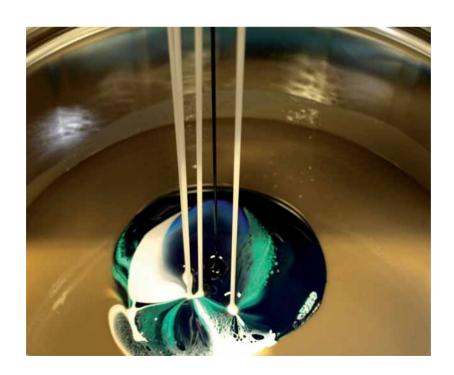
Arturo floors are floors that affect you. This is because of the quality, the different interior styles and the many options. Arturo Studio gives you every opportunity to translate your individual needs into your own unique flooring concept.

Arturo Studio looks, creates and then shows you the space in 2D or 3D perspective. You can almost experience the interior in real life. This allows you to decide in advance whether your floor design will suit the desired layout.

Together with Arturo Studio you can create your own floor design. Designs with graphics in Arturo Decofoil are also possible. Use the colours of the Arturo Colour Collection as your source of inspiration.



3D-visualisation of Arturo Studio



Even more colour options

Arturo stands for continuous innovation and the Arturo laboratory works daily on the development of products and systems. In addition to the colours from the Arturo Colour Collection, resin floors are available in almost all RAL and NCS colours. In one colour, concrete looks or decoratively sprinkled with Arturo Flakes.



Arturo is engaged with its products

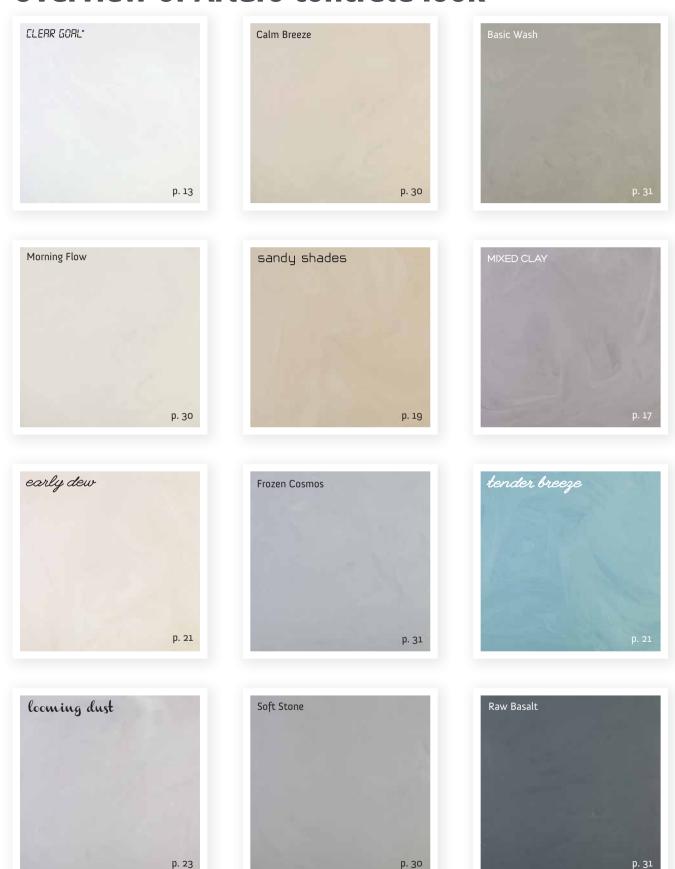
Arturo Unique Flooring is produced in the Netherlands and is a brand of Uzin Utz AG. Arturo has over 40 years' experience as a leading manufacturer of resin floors, floor coatings and other synthetic resin floors.

Uzin Utz AG supplies the brands Uzin, Pallmann, Wolff, Arturo and codex which provide everything for installing, maintaining and renovating all types of floors. Over 100 years ago Uzin Utz AG started the production of adhesives and quickly grew into part of an international organisation. Arturo stands for continuous innovation and the Arturo laboratory is working daily on the development of products and systems.

Innovative production methods, expert technical advice and a team of enthusiastic employees lay the foundation for perfect flooring.



Overview of Arturo concrete look



p. 30

p. 23

^{*} The colour Clear Goal is available only for Arturo PU2030 Self-smoothing floor.

Overview of Arturo concrete look

























Eye on the future

At Arturo we want to live and work with what is not only good for the present but also for generations to come. That's why we think of the big picture and the long term. This vision not only affects our products and production processes, but also manifests itself in our new headquarters: the 'greenest' factory in the Netherlands.



Sustainable production does not have to be complex or expensive. With common sense and sophisticated measures, the consumption of energy, water and raw materials can be considerably reduced. Here are a few examples. The GPR Gebouw (Dutch Green Building Rating) proves it: the score for our sustainability performance is 8.66.





A green roof

The green roof insulates against the heat and cold and ensures biodiversity. The sedum plants also ensure that the particulate matter is bound. The rain water is collected and used when the toilets are flushed.



CO₂-neutral production

There is no gas connection and all products are produced in a $\rm CO_2$ -neutral manner. We make use of thermal heat from the earth and warm water recovery. We provide additional heating using pellet stoves, fuelled by biomass.



Intelligent building

Air, light, and temperature are controlled with a sensor which ensures the building works efficiently. The windows can open normally to provide ventilation and the taps, showers and toilets function so that there is minimal water use.

Top finishing





The top coating on the resin floor has an important influence on the appearance of the floor.

Arturo offers several options to finish the floor: matt, satin or gloss. A slip-resistant surface is also possible.

Cleaning and maintenance

Arturo floors are durable and hard-wearing. Proper and regular maintenance ensure a lasting beautiful and high-quality floor that you can enjoy for a very long time. Arturo floors are seamless and impermeable, which make them easy to clean. You can ask a cleaning company for good advice.



Colophon:

In this brochure, the following items are displayed: p. 10, Diamond Drop Lamp – JSPR (www.jspr.eu) | p. 13, Eiffel Stool, Shigeky Fujishiro – RS Barcelona (www-rs.barcelona.com) | p. 14, Catifa 46 Stool, Lievore Altherr Molina – Arper SpA (www.arper.com) | p. 15, Victoria Table – d-bodhi | p. 15, Fork Table Lamp – Diesel by Foscarini | p. 16, Toj Clothes Rack, Simon Legald – Normann Copenhagen | p. 17, Bell Drop Light – Normann Copenhagen | p. 18, Sciangai Hall Stand – Zanotta SpA (www.zanotta.it) | p. 18, Drop Light Moon series & Disc series – Graypants (www.graypants.com) | p. 18, Carpet Brink & Campman (www.brinkandcampman.com) | p. 18, Wooden Basket, Piet Hein Eek – Fair Forward | p. 18, Juffer Table, Pieke Bergmans – Gelderland – www.gelderlandgroep.com | p. 18, Leaf Chair, Lievore Altherr Molina – Arper SpA (www.arper.com) | p. 19, S840 Chair, Lepper

Schmidt Sommerlade – Thonet (www.thonet.de) | p. 20, Open Minded Side Table, Jolanda van Goor – Leitmotiv (www.voor-thuis.nl) | p. 20, Eames Plastic Armchair RAR, Charles & Ray Eames-Vitra (www.vitra.com) | p. 20, Lolita Drop Light, Nika Zupanc – Moooi (www.moooi.com) | p. 21, Embrace Chair – Vepa Office Furniture (www.vepa.nl) | p. 22, Sunflower Clock, George Nelson – Vitra (www.vitra.com) | p. 24, Copper Shade Drop Light – Tom Dixon

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What a floor can do.

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